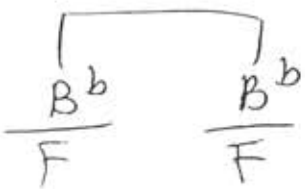
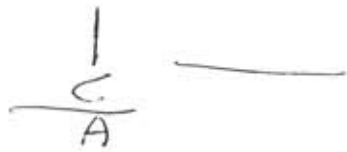


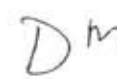
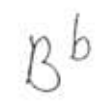
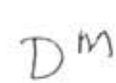
INTRO IN TEMPO

STEPPIN' OUT

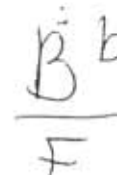
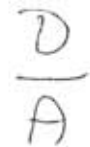
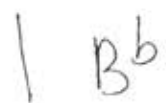
SLOW MOVING: (B^b)



4 BS. DRUM LEAD IN
 F BASS OCTAVE
 SUSTAINED UNTIL



VERSE form



CHORUS form

STEPPIN OUT ONE, STEPPIN OUT TWO, STEPPIN OUT OF MY MIND,
 STEPPIN OUT WID YOU "