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**21** INTERMEDIATE LICKS EXAMPLE 4 OLLIE HALSALL LEAD **CD TRACK 24**

This example uses legato phrasing with a very gritty tone, similar to Ollie Halsall's sound - Ollie was the hugely influential guitarist in proto-prog band Pato. The run is entirely in D Dorian (D E F G A B C) except for the last beat, which uses the D blues scale (D F G G# A C). Get your hand strength built up slowly to nail 125bpm and faster!

♩ = 125 **Dm7** **G/D** **Dm7**

E B G D A E

**22** ADVANCED LICKS EXAMPLE 5 FRANK ZAPPA LEAD **CD TRACK 25**

An example of Zappa's unique lead style over a typical Zappa-esque Phrygian vamp (R b2 b3 4 5 b6 b7). Play it aggressively with a loose rhythmic feel and a smooth hot overdrive for extra sustain. Keep an eye on the slides and go for feel over exact execution.

♩ = 108 **C#m7**

E B G D A E

**23** ADVANCED LICKS EXAMPLE 6 BEBOP BLAZING **CD TRACK 26**

This is a series of 11m Vm arpeggios utilising consecutive/sweep picking in the style of bebop master Jimmy Raney. Watch the slurs indicated in some of the arpeggio figures and dial in a clean warm neck pickup tone and practise repeating each arpeggio figure until working towards the 150bpm tempo.

♩ = 150 **Dm7** **D♭7♭5** **Cm7** **F7♭9** **Bm7** **E7♭9** **B♭m7** **E♭7♭9** **A♭**

E B G D A E